QP CODE: 21100639

21100639

Reg No : .....

Name : .....

B.A DEGREE (CBCS)EXAMINATION, MARCH 2021

Third Semester

Core Course - EN3CRT04 - SYMPHONY OF VERSE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II(Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main), B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

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Time: 3 Hours Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is the miracle associated with St. Cecilia?
2. Explain the line "As any she belied with false compare".
3. What makes Lucy's disappearance a strange phenomenon?
4. What story does the strange lady tell Christabel to gain her sympathy?
5. What does the 'sleep' of the Mediterranean signify?
6. What does the poet in the poem "A Hope Carol" mean by "all the voices that command or pray"?
7. How would you evaluate the sad ending of the poem "Dover Beach" as typical of the Victorian spirit?
8. What is particular about the Whitsun day mentioned in the poem "The Whitsun Weddings"?
9. Comment critically on the reference to Lucifer and God as "Herr" in the poem "Lady Lazarus"?
10. In the poem "Digging" what are the crucial lesson the speaker learns from his father and grandfather?
11. List a couple of differences between the poetic style of John Milton and John Dryden.

12. Compare the tone in Browning's poem to that in Mathew Arnold's.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What are the metaphors used to describe the lovers and their relationship in the poem "Canonization"?
14. Examine the understated tone of loss in the ode "To Autumn".
15. Reflect on the general features of the Romantic Age.
16. Comment critically on the metaphors used in the poem "Ulysses".
17. Write a brief note on the bizarre jealousy of possessiveness as brought out in the poem "Porphyria's Lover".
18. What is the "casual comedy" that Yeats refers to in the poem "Easter 1916"?
19. Write a brief note on the epigraph of the poem "Love Song of J. Alfred Prufrock".
20. Why does the speaker in "Stealing" say "Life's tough"?
21. Contemporary poetry writing is strongly political. Substantiate from the poems given in the collection.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How would you justify the digressions in "Lycidas"?
23. Discuss "Dover Beach" as a statement of Victorian agnosticism.
24. Discuss "Lady Lazarus" as a modern poem.
25. Examine the aspect of trauma in the Love Poems of the moern age.

(2×15=30)